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MIRELLA CARROZZIERI

Film Editor - Film Maker

Bologna great area, Italy | violetfilm@gmail.com |

Dr Mirella Carrozzi is a film editor, film educator and results-driven visual strategist. She has over 30 years of experience in filmmaking with competencies in language and technical art of editing. She has worked as an educator for the University of Bologna and many high school in Italy.  As a freelance, she teaches on film editing, interactive media and new form of storytelling.

WORK EXPERIENCE

LICEO LAURA BASSI

Teacher | Oct 2021 - Current

She teaches language and editing technique in a fourth grade

LICEO RAMBALDI VALERIANI A.DA IMOLA

Project Manager and Teacher | Apr 2019 - Aug 2021

She managed and organized the National Operational Program (PON) "Storytelling", a 120-hour training project aimed at over 100 high school students. She also taught Documentary language and techniques with particular reference to the interactive one

LICEO RAMBALDI VALERIANI A.DA IMOLA - ASS. D.E-R

Project Manager and Teacher | Apr 2019 - Dec 2019

Ideation and realization of the project financed by MIBACT called "Liceali Doc". The project, divided into 3 training courses, linear documentary, interactive documentary and cultural promotion of audiovisuals, involved numerous teachers on the different aspects necessary for the production and distribution of documentary films.

Awards achieved by the documentaries produced:

- In Medio Stat Imola - second place Premio Luca De Nigris 2020
- La città dei matti - Filmare la Storia high school award 2021

DOCUMENTARY EVOLUTION

Content Curator | Nov 2011 - Apr 2018

A systematic selection and filtering of news and studies related to the evolution of the documentary: how is being transformed the "traditional" documentary into "interactive", "transmedia", "webdoc" ...adjectives that make the difference

UNIVERSITÀ DI MODENA E REGGIO EMILIA

Teacher | Feb 2011 - Jan 2012

She taught to more than 150 students of the third year of the degree in Sciences of Communication

- graphic and video-communication workshop

DIPARTIMENTO DI ARTI VISIVE - UNIVERSITÀ DI BOLOGNA

Practical and theoretic Film Educator | Nov 2003 - May 2011

She taught Theory and Technique of the Film Editing to under graduated students of Cinema e Produzioni Multimediali.

- archives and found footage based films
- documentary workshops, from the idea to the screen projection

MAMMUT FILM

Film Editor | May 2008 - Nov 2009

Film editing for the archive data driven documentary La Febbre del Fare directed by Michele Mellara e Alessandro Rossi

RAI RADIO TELEVISIONE ITALIANA

Post Production and Film Editor | Jan 1997 - May 2002

She worked for the editing and post production department of the Production Centre based in Milan. She was responsible for the final versions of the broadcast episode of TG Europa, a weekly journalistic program. In that period she specialized in digital offline editing before it became a common and widespread workflow.

- 1997: post production and analogic editing for the journalistic department (news and sports)
- 1998: film editor for daily programs broadcast in satellite television
- 1998-2000: film editor and post production of the program called TG Europa

ETHNOS FILM

Film Editor | Jul 2006 - Sep 2006

Film editing of two documentaries

- In fondo non ci sono confini
- Chalutzim - Pionieri in Israele

CLUSTER SRL AND PROMEDIA

Film editor | Jan 1996 - Jan 1997

She edited one of the daily program broadcast by Mediaset channels and the first satellite Italian television Tele Più. Occasionally, she was an adjunct film editor of other weekly programs.

- Colpo di Fulmine
- Non solo moda
- Telepiù Classica

HAROLD FILM SRL

Assistent director | Apr 1998 - Sep 1998

She had the honour and the privilege to help one of the most controversial director who did the film history of late 50s and earlier 60s, Gian Vittorio Baldi.

- scripting breakdown
- casting and location manager both in Bosnja and Italy

EDUCATION

UNIVERSITÀ DI BOLOGNA

Discipline dell'Arte, Musica e Spettacolo - Cinema studies Cinema History and Documentarian Cinematography | 1998 - 2003

PROJECTS

LIVING WITH VOICES

Author

SKILLS

Avid Media Composer	Adobe Premiere Pro CC	Adobe After Effects	Adobe Photoshop
Shooting	Editing	Multimedia educator	

